

ULTIMATE REALISM



TRACKSIDE
SCENERY

www.tracksidescenery.com

Where the layout ends and the real world begins

Get Started!
BACKDROPS



TRACKSIDE
SCENERY

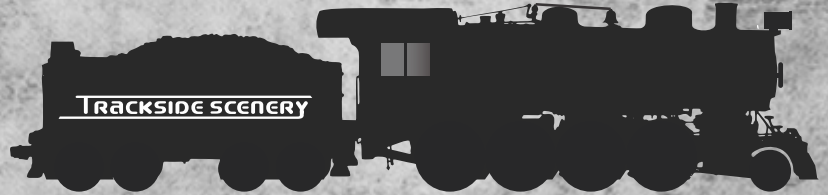
www.tracksidescenery.com

Welcome to Trackside Scenery

TRACKSIDE SCENERY

Model Railroad Products

Get Started



www.tracksidescenery.com

www.tracksidescenery.com

Welcome aboard!

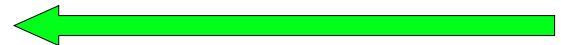
No other addition or enhancement to your layout of diorama will provide as much interest, realism or depth as a photo-realistic backdrop. We've spent many years developing realistic backdrop scenes that are derived from real location images. Choosing a backdrop style that compliments your scenery or chosen model locale will add much needed life beyond the layout!

Within the many pages of our website you will find plenty of information on the many products and designs that are offered. This booklet is more of an introduction and explanation for the line of backdrops offered by Trackside Scenery.



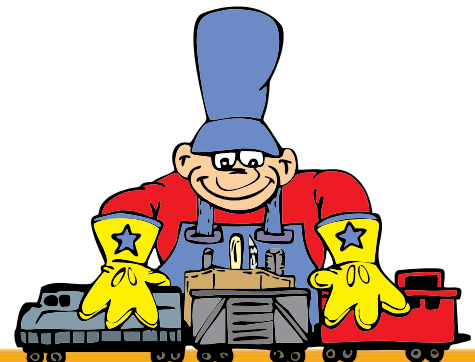
1ST STOP!

If you have not seen our introduction video, now is a good time. This video explains in detail, the many features of our backdrops



Click image above to go to video or visit
www.youtube.com/tracksidescenery

Must have internet connection to view video.
Direct video address is <https://youtu.be/-eJW2jYXrhA>



 **TRACKSIDE**
SCENERY

www.tracksidescenery.com

Backdrop Features

Photo Realistic Design:

Not all backdrops are created equal. There are many different types of backdrops that you can use to enhance your modeling efforts. These backdrops range from hand painted works to commercial prints on various substrates. Many might say that any backdrop is better than no backdrop, but most often this is simply not the case. We've all had the pleasure of seeing great model and scenery work to be virtually forgotten or overlooked due to a distracting attempt at a backdrop. Backdrops are typically used to enhance and broaden the modeled scene and create an illusion of life beyond the layout or display. The job of the backdrop is to give the modeled area a sense of place and to do so in even harmony with the model work. Often times, a poorly done backdrop will steal the attention of the model work and become that one thing that viewers will remember.

Does a Realistic Backdrop Really Make a difference?



Actual comparison - shot on an HO Diorama which is 20" wide x only 8" deep

There are many different styles of photography that are used in the creation of model and museum scenery backdrops. There are also many different perspectives that can make or break the overall scene and sense of place that you are trying to create. We've all seen the perspectives that place the viewer in an airplane or "on top of the mountain" as a view point. There are also those perspectives that, when viewed from a certain direction, tend to lean or distort elements within the image. We have worked to create image elements that contain no distracting shadows, correct angles and perspectives.

Our goal in creating backdrops is to lend the viewer a helping hand in placing themselves into the scene. Like the feeling one might get when watching a very well done movie on the big screen, our goal as modelers is to tell a story with our models and hope the viewer will be part of the bigger picture.

Backdrop Features

Perspective:

All available backdrops, with the exception of our “Sky” backdrops, are designed with the perspective of a track-side viewpoint that puts you in the scene when viewed from a low vantage point. This unique perspective becomes invaluable where layout photography is concerned. Your trains and models will not appear as if they are on the top of a mountain or in a helicopter

Scale Proportionate:

Our backdrops were carefully designed to be scale proportionate or scale compatible where the backdrop meets the layout for your selected modeling scale. Elements in each image were carefully scaled to be compatible with your chosen model scale. Structures, figures and vehicles on your layout will look great where your layout meets the real world.

Example Using HO Scale Diorama

Realistic elements, Proper Perspective and Scale



Backdrop Features

Expanding Ability:

All backdrops can be used as a stand alone backdrop by itself or in multiples of itself. We call this a "repeater". This repeating design allows you the ability to expand and reach any length desired. Multiple prints of the same style are a great way to expand your scene. But, you don't have to use the same style over and over, read on.....

Most of our backdrops are a members of a backdrop series. Backdrops that are members of a series can be used by themselves as mentioned above, or with any other member backdrops from their respective series. They all mate together in a seamless fashion.

Use just one.....



(Fig 2)

Or many to reach your goal



(Fig 3)

Types of Backdrops

Repeaters:

All of our backdrops (with the exception of transition backdrops) are a “repeater” It can be used by itself or with multiples of itself and can be used with any available length of the same style (provided you select the same model scale and height) (**Fig 2, 4**). Repeater backdrops may be used in a combination of its available lengths to reach any desired overall length and they mate in a seamless fashion. As of this writing, there may be a lonely backdrop available that is not part of any particular series. This backdrop would be a repeater like any other, though it simply has no brother or sister backdrops in a series.

Transition backdrops are not repeaters by themselves.

Example of “Repeater”

(Fig 4)



Series Repeaters:

A series repeater is any backdrop that is a member of a series. Most of our backdrops are a member of a series. Any series repeater can be used by itself (in any of its available lengths) and can be used with any other backdrop from the same series (**Fig 3,5**). A series repeater repeats with itself despite length and also mates with any other backdrop in the same series - despite lengths (provided you select the same scale and height) (e.g. VF-01 + VF-02 + VF-03 etc).

Example of “Series Repeater”

(Fig 5)



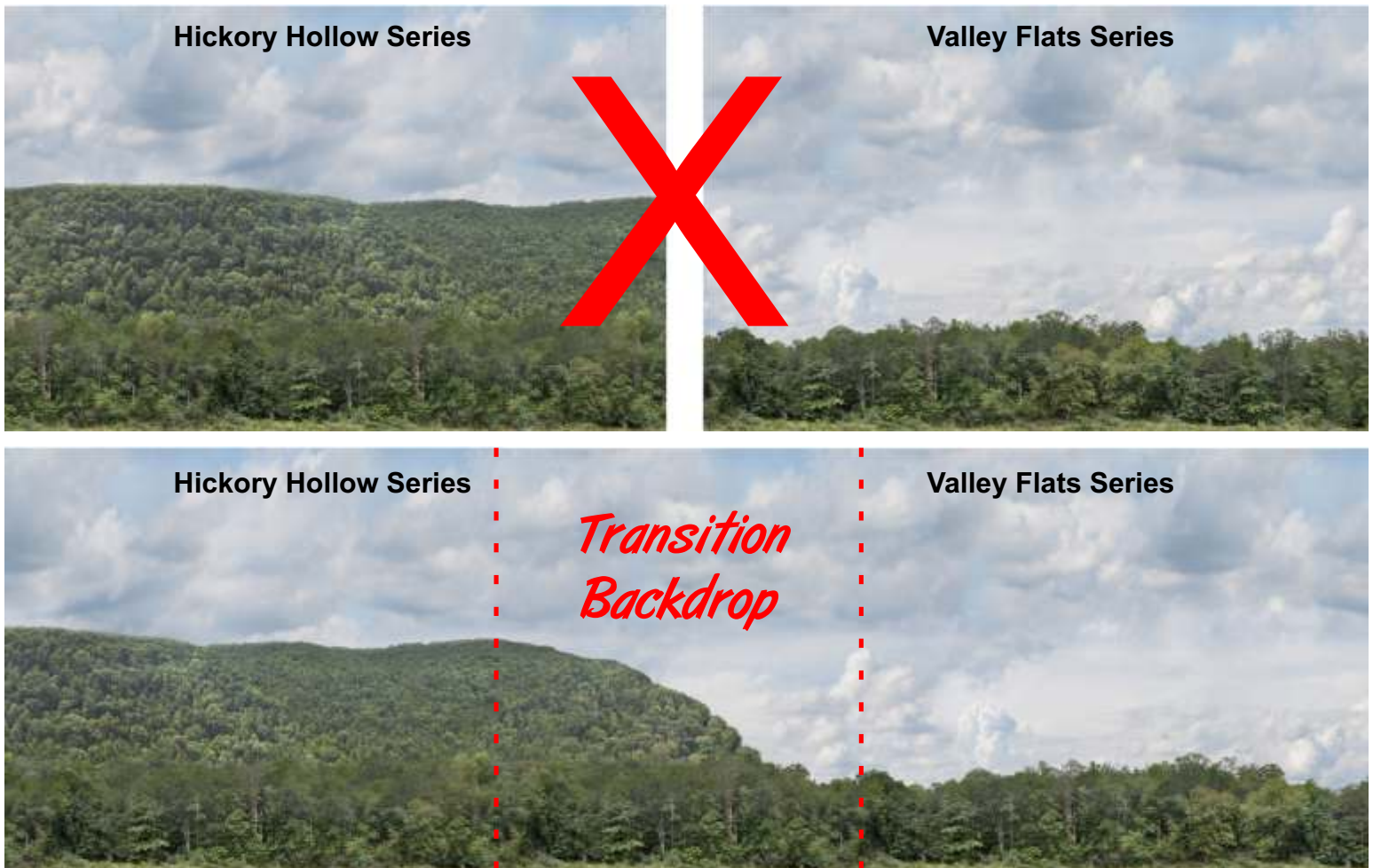
Types of Backdrops

Transition Backdrop:

Transition backdrops are special backdrops that allow the transition from one series to another. An example would be a transition from the Hickory Hollow Series to the Valley Flats Series as see in the below illustration (**Fig 6**). Not all series have a transition to another series and more information can be found on the website. Obviously it would be silly to be able to transition from a Desert backdrop to a forest style backdrop, thus only similar series transitions are available. Transition backdrops, as standard, have shorter lengths available than do standard backdrops, however, customs can be created so that a transition section can be added into a larger print. This is a good way to eliminate a short print between two series. Contact us for more information on your project.

Example of transition backdrop mating two separate series

(Fig 6)



See the transition section of the website for a listing of all available transition backdrops.

Transition backdrops are not repeaters by themselves.

Types of Backdrops

Custom versions:

This could be custom lengths, heights or even model scales that are not available as standard on the website. Customs can also be where your physical scenery is below track level and you would like to extend a portion or section of the backdrop down in a particular area. In some cases, we can manipulate customer provided photos and include portions of an image into our backdrops.

Typical custom work for example, revolves around rises or drops in right-of-way grade (**Fig 7**) or dropping for stream levels and other physical scenery items. An example of a drop is below for reference (**Fig 8**).

Other custom work could be: special placement of structures, roads, streams, building lettering, etc. Please contact us with your project details for custom work.

Example of customer with custom print sizes and rise/fall grade profile

(Fig 7)



(Fig 8)



Custom Projects and Orders:

All custom orders start with contact via phone or email. Typically, a basic overview of the project will be needed for estimates. Once the scope of the project is defined we can work together to come up with a plan for the backdrop system. All custom orders to be pre-paid in full prior to actual project design and printing.

Types of Backdrops

Printed Media:

As there are many varieties of commercially available backdrops out there, the difference between a simple printed photo and a “good backdrop” is the media on which the images are printed. Detailed images with good color and depth are an important part of the equation, but it is the media or substrate on which they are printed that makes all the difference in the world.

In this day and age, you can print on almost any material, but it is the make-up of that material which dictates how good the resulting print will be. We have been in the printing business for a long time and have researched extensively - the various offerings. We use only the finest media for our prints. All of our backdrops are printed on 7mil (thickness) Professional Matte finish papers. The backdrops, when viewed from almost any angle, in any lighting situation, indoor or out, cast almost no glare.

You may find many commercially available backdrops that are printed on vinyl. In most cases, vinyl is chosen for it's durable quality and relatively low cost per roll for the printer. Unfortunately, in most cases, standard vinyl and even Matte vinyl will allow light to reflect that unwanted glare under most lighting conditions. Vinyl is great for wallpaper, banners and store signs, but not well suited for a professional looking photographic print use in modeling.

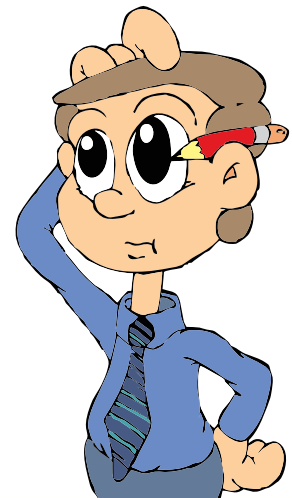
Standard Print vs. Adhesive Back:

We offer all backdrops with the option of a peel and stick adhesive backing. With care and attention - installing either type of our backdrops is fairly easy, but keep in mind that peel and stick versions (especially the larger prints) are like working with a large postage stamp. Once installed, it's probably not coming off if you get out of line. Do not fear, many of our customers choose the adhesive backed versions. It all comes down to personal choice. For more information, on installing your backdrop, refer to our video [INSTALLING YOUR BACKDROP](#), located right on our website or on our [YouTube channel](#).

Our adhesive backed versions are pre-installed with PSA (pressure sensitive adhesive). Today's pressure sensitive adhesives (PSA's) leave less room for error, but create a quicker install approach. With standard prints and spray adhesive - you have some time to make adjustments during the install. See our [HOW-TO](#) section or our [INSTALL VIDEO](#) for more information.

Decisions, decisions:

Whether it's just a single backdrop or several to cover your entire empire, we offer a variety of styles and series which allow you to create your own overall backdrop system . When used in combination with each other, a seamless backdrop with a variety of subjects, scenery and elements can be created and reach almost any desired length.



Ordering Backdrops

How to select a backdrop that is right for you:

Choosing a backdrop is easy once you find a style that suits you. Many styles you will find are offered in a backdrop series. Within each series of backdrops are many styles that can mate together to create an overall backdrop system of your own in a seamless fashion.

Various lengths are made available for each style to accommodate an overall backdrop system that you create without a need to cut long prints such as a 96" long image to fit.

For example: If you have 12 feet of wall for your intended space, it would be wasteful to purchase two 96"L prints and have to cut the second one to fit in the space. Purchase a 96"L and a 48"L to reach your goals. Additionally, you can purchase any backdrop within the same series and have them mate in a seamless fashion or use a transition print to go from one series to another. Transition prints are not repeater prints and are only used to transition from one series or style to another.

Please note that some backdrops have fixed lengths for each model scale. This was done to preserve the scene and be available for each scale in its entirety. An example is backdrops that contain structures in the image. Be sure to look down the product page for notes about each product and scale.

On each product page you will find a link to downloadable preview sample. These previews are provided in PDF format and are a good resource for seeing what sizes are available for each scale and how the overall image will appear at that size. Typically, the link to these files is in green text in the product info below the shopping cart menu area.

Ordering Information:

The majority of standard product orders are placed right online in our shopping cart. Payment processed securely through PayPal Payment Integration with most major credit cards or a PayPal account if you have one. You do not have to have a PayPal account to pay via this method, it simply acts as our primary online payment processor like many that you see online on reputable company websites.

Other methods of payment include:

Phone in orders (during normal business hours EST)

PayPal invoice sent to your email or PayPal account.

Checks are accepted (please contact us to arrange prior to mailing check)

Shipping:

Primarily via USPS through Priority Mail with tracking and insurance. In some cases, other means of shipment can be arranged (UPS, FEDEX) and such. International order ship via USPS First Class in most cases and a US Customs ID number will be provided. Many countries around the world include the Customs number into their tracking system and you may be able to track in your country via this ID number.

Our Website:

Located at www.tracksidescenery.com, our website was designed to be best viewed on a standard PC computer. You can surely access it via phone, tablets, TV or other devices. We find that using the PC format makes it much easier to see our many product photos in detail.



Ordering Backdrops

Standard Products on the website - Add to Cart:

These instructions assume you are on the product page of the item you wish to order, There is a drop down menu for each step in the selection process. For each drop-down selection, depending on menu, pricing will show updated. (model scale is does not affect price).

Step 1) Select Backdrop Print Paper Type:
Standard print or adhesive backed print

Step 2) Select Scale:
Select your model scale (this selection does not affect pricing)

Step 3) Select Size:
Select the size of your backdrop from the menu. Please note that you can select any of the sizes in the list on this menu, but if a size listed in the menu is not available for this particular backdrop - it will not add it to the cart and the "add to cart" button will be grayed out. Some backdrops with structures in the image have fixed sizes for each scale. Custom sizes are available.

Step 4) Select Optional Elements: This applies to your option of available roads or streams etc. If not optional element is needed, simply leave it alone or set to "no road" or "no stream" etc.

Step 5) Select Optional Elements:
Once you have made your selections, double check for accuracy and see pricing. Once you are satisfied with your selections click - add to cart.
You should see the product being placed in the cart. You can now move on to other items and products. Once you have all of your products in the cart and are ready to check out, simply click on the cart icon at top right of page and proceed to check out.

Custom Projects and Orders:

All custom orders start with contact via phone or email. Typically, a basic overview of the project will be needed for estimates. Once the scope of the project is defined we can work together to come up with a plan for the backdrop system. All custom orders to be pre-paid in full prior to actual project design and printing. Payment can be made by methods described on previous page.



Resources

Online and at your service:

Contact Us Directly:

Website - www.tracksidescenery.com

Email - tracksidescenery@gmail.com

Phone - 304-279-7375 (Normal business hours EST)

Our contact information is on every page of the website at the bottom.



Our Facebook Page:

Updated regularly, we feature not only product announcements, but photos, video, project updates and much more. Located here www.facebook.com/tracksidescenery



Our YouTube Channel:

Here we feature How-To videos, real railfanning, layout tours and much more
Located here - www.youtube.com/tracksidescenery



Our customer photo gallery is full of customer photos showing how they use our products.
Located here > [CUSTOMER PHOTO GALLERY](#)

Thanks for your interest in
Trackside Scenery Backdrops

Happy Modeling.....